

A  
Radio Log

---  
-ELECTRIC THEATRE-  
Starring: Helen Hayes  
---

R. STANICH  
173 COLUMBIA HEIGHTS  
BROOKLYN, NY 11201

1948:

10/ 5 - ONE SUNDAY AFTERNOON	(Francesca Bruning/Henry Fonda)
10/10 - THE AMAZING DR. CLITTERHOUSE	(Basil Rathbone)
10/17 - REBOUND	(Margaret Sullavan)
10/24 - THE ADMIRABLE CRICHTON	(Herbert Marshall/Anne Burr)
10/31 - THE LADY IS WILLING	(Marlene Dietrich)
11/ 7 - ACCENT ON YOUTH	(Jessica Tandy/Louis Calhern)
✓ 11/14 - VICTORIA REGINA	(Helen Hayes)
✓ 11/21 - THE SOBBIN' WOMEN (by Stephen V. Benet)	(John Morley/Helen Hayes)
11/28 - ANGEL STREET	(Martin Gabel/Helen Hayes)
12/ 5 - DARK VICTORY (by G.Brewer,Jr/Bertram Bloch)	(Don Briggs/Helen Hayes)
12/12 - WHAT EVERY WOMAN KNOWS	(Barry Doig/Helen Hayes)
12/19 - THE LITTLEST ANGEL (by Charles Tassewell)	(Helen Hayes)
12/26 - (Pre-Empted)	

1949:

1/ 2 - ARROWSMITH (by Sinclair Lewis)	(Jeff Morrow/Helen Hayes)
1/ 9 - BEING NICE TO EMILY	(Helen Hayes)
1/16 - YOUNG WOODLEY	(James Lipton/Helen Hayes)
1/23 - SKYLARK	(Dick Kollmar/Helen Hayes)
1/30 - THE ENEMY	(Helen Hayes)
2/ 6 - THE GHOST AND MRS. MUIR	(Helen Hayes)
2/13 - THE WREN (by Booth Tarkington)	(Donald Murphy/Helen Hayes)
2/20 - THE RECLUSE	(Sydney Smith/Helen Hayes)
2/27 - THE FARMER TAKES A WIFE	(John Morley/Helen Hayes)
3/ 6 - A STUDY IN CHARCOAL	(Karl Malden/Helen Hayes)
3/13 - AUTUMN CROCUS	(Tonio Selwart/Helen Hayes)
3/20 - SATURDAY'S CHILDREN	(Cliff Carpenter/Helen Hayes)
3/27 - THE FARMER TAKES A WIFE	(John Morley/Helen Hayes)
4/ 3 - SHADOW ON THE HEART	(Jack Manning/Helen Hayes)
4/10 - MY LITTLE BOY	(Arthur Cassell/Helen Hayes)
4/17 - THE SEVEN MIRACLES OF GUBBIO	(Helen Hayes)
4/24 - MANHATTAN PASTORALE	(Tonio Selwart/Helen Hayes)
5/ 1 - BRIEF ENCOUNTER (by Noel Coward)	(Helen Hayes)
5/ 8 - NO ROOM FOR PETER PAN	(Ivan Gury/Helen Hayes)
5/15 - LOVE FROM A STRANGER	(Dan O'Herlihy/Helen Hayes)
5/22 - MY FAVORITE WIFE	(Myron McCormick/Helen Hayes)
5/29 - HIS NAME IS JASON	(Alexander Scourby/Helen Hayes)